

FOREVER MAN

THE MUSIC OF ERIC CLAPTON

Forever Man celebrates the music of legendary guitarist/singer/songwriter, Eric Clapton, from his early projects such as Cream and Derek and Dominos, to his solo work since the '70s. With a career spanning 5 decades. Eric Clapton truly is the Forever Man.

The band is comprised of seasoned musicians with decades of performing history and consists of:



Jerry Skaw (guitar/vocals). Jerry began playing guitar in his early teens, teaching himself by working with records from '70s influences, most notably Eric Clapton. Jerry studied with Jimmy Herring (Jazz is Dead, Widespread Panic), Steve Mesplé (Wind Machine), and Joe Scott (Wind Machine, Acoustic Eidolon). Jerry Skaw has over 30 years experience performing across the US with local rock and blues acts. In Colorado, this includes Blind Child Rockin' Blues Band, Paradise Theatre Styx tribute and now, Forever Man.



Jeff Banach (guitar/vocals). Jeff began playing guitar in high school, mainly to meet girls. He is a veteran of many local bands over the years, including Vis a' Vis, Kid Foxx, Power Factor, Danny Masters Band, 69 Times and Paradise Theatre Styx tribute. Among his musical influences, Jeff includes Eric Clapton, Rush, Dream Theatre and The Beatles, and still finds himself angry with Yoko for breaking up "the boys."



Lauren Parsons (vocals). Soulful, versatile and deliberate. Lauren never shys away from a challenge. In 2012 she joined reggae group Roots in Volution, who soon after released an album of her original songs. In 2015, Lauren united her passions for singing and the music of the Grateful Dead by joining tribute band, Switchman Sleepin', which has since become a Northern Colorado favorite. In 2018 and 2019, Lauren took on the roles of legends Joni Mitchell, Mavis Staples and Richard Manuel in sold out performances of Fort Collins' Last Waltz Revisited. She continues to collaborate with bands across the front range, belting out songs in the style of artists such as Aretha Franklin and Janis Joplin.



Mark Florence (keyboards/vocals). steel guitar, and keyboards in original bands Hundred Mile House, DPM, Cherry Place Allstars, Thunk, and currently Max Mackey Band. He is relatively new to the tribute scene playing keys and singing for Grateful Dead tribute Peak2Peak since 2016 and most recently, Forever Man. While being committed to being the best piano and organ player he can, he's also been diving into synthesizer programming of late. In addition to playing, he also records, mixes, and masters multi-track soundboard recordings of live performances, and can run live sound via his own medium-sized sound system.



David Bergner (bass guitar). A native of Boulder, CO, David grew up playing piano, eventually venturing into guitar which he played for over fifteen years, spawning numerous bands and solo projects. During this time, he studied Music Composition at Occidental College in Los Angeles, where he honed his skills composing classical and film music, as well as electronic and experimental writing. It wasn't until his early 20's that he found his soul instrument, the bass guitar, which brought to bear all his musical experience. David became enthralled with the bass and its unique role in the band of marrying rhythm, harmony, and melody.



Henry Lokay (drums/vocals). Henry has been playing drums since the age of 3. He has studied both in the US and abroad, including with Fred Buda of the Boston Pops, Neil Grover, and jazz great Alan Dawson, and music performance and business at the University of Massachusetts/Lowell. While Henry's first love is rock music, he has performed musical theater extensively with groups such as the Colonial Chorus, King Richard's Faire, Walpole Footlighters and Lynnfield Spotlighters. Henry has also performed with various local artists including the Styx tribute band Paradise Theater. Henry's talents additionally include vocal performances with the Medieval Manor in Boston, and co-writing, playing, and singing with One Mile Down.